

Christine Kandert

# **Best of Piano-Choices**

30 Klavierbearbeitungen beliebter christlicher Lieder

Herausgegeben von  
Christine Kandert

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Und so geht's:



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Grafische Gestaltung: Karolin Offermann  
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# 1 Anker in der Zeit

Musik: Albert Frey  
Bearbeitung: Christine Kandert

♩ = 130

*p* *mit Pedal*

*mf*

*p*

8<sup>va</sup> B<sup>b</sup> F/A B<sup>b</sup> F/C A/C#

5 (8<sup>va</sup>)-1 Dm B<sup>b</sup> F/A B<sup>b</sup> F/C A/C# Dm Gm<sup>7</sup>

10 C7/4 1 8<sup>va</sup> 2 F B<sup>b</sup>/F 2

14 F B<sup>b</sup>/F F 8<sup>va</sup> 1

19 (8<sup>va</sup>)-1 B<sup>b</sup>maj<sup>7</sup> 8<sup>va</sup> F 1

The musical score is written for piano in a 3/4 time signature with a tempo of 130. It consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic and includes the instruction 'mit Pedal'. The second system begins with a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system continues with piano (*p*) dynamics. The fifth system concludes with piano (*p*) dynamics. The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are placed above the staff, and fingering numbers (1-5) are indicated below the notes. A large, diagonal watermark reading 'LESERPROBE' is overlaid across the center of the page.

24 Am<sup>7</sup> B<sup>b</sup> C/D Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup>

29 F/A B<sup>b</sup> B<sup>b</sup>/C F B<sup>b</sup>/F F

34 B<sup>b</sup>/F F

38 B<sup>b</sup>maj<sup>7</sup> F

42 Am<sup>7</sup> B<sup>b</sup>

45 C/D Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> F/A



# 5 Du meine Seele, singe

Musik: Johann Georg Ebeling (1637–1676)  
Bearbeitung: Christine Kandert

♩ = 110

*mit Pedal*

The musical score is written for piano in a single system with five systems of music. It features a treble and bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 110. The score includes various musical notations such as chords, arpeggios, and fingerings. A large, diagonal watermark 'LESERPROBE' is overlaid across the center of the page.

Chords: B $\flat$ , F/A, Gm, Gm/F, E $\flat$ , B $\flat$ /D, F/A, B $\flat$ , Cm $^7$ , F $^4$ , B $\flat$ , F/A, Gm, Gm/F, E $\flat$ , B $\flat$ /D, Cm $^7$ , F $^4$ , F, B $\flat$ , B $\flat$ /D, F $^4$ , F/E $\flat$ , B $\flat$ , B $\flat$ /D, F $^4$ , F/E $\flat$ , B $\flat$ /D, F/A, B $\flat$ , B $\flat$ /D, F $^4$ , F/E $\flat$ , B $\flat$ /D, E $\flat$ , F, Gm, Cm, D $^4$ , D

22 Gm F/A B<sup>b</sup>/D B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>/D Cm/E<sup>b</sup> B<sup>b</sup>/F F<sup>4</sup> F<sup>7</sup>

26 B<sup>b</sup> F/A Gm Gm/F E<sup>b</sup> B<sup>b</sup>/D F/A B<sup>b</sup> Cm<sup>7</sup> F<sup>4</sup>

30 B<sup>b</sup> F/A Gm Gm/F E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup> F

34 B<sup>b</sup> B<sup>b</sup>/D F<sup>4</sup> F/E<sup>b</sup> B<sup>b</sup>/D F/A B<sup>b</sup>

38 B<sup>b</sup> B<sup>b</sup>/D F<sup>4</sup> F/E<sup>b</sup> B<sup>b</sup>/D F/A B<sup>b</sup>

42 B<sup>b</sup>/D E<sup>b</sup> F Gm Cm D<sup>4</sup> D Gm F/A



# 10 Gott ist gegenwärtig

Musik: Joachim Neander (1650–1680)

Bearbeitung: Christine Kandert

♩ = 116

F C/E Dm A/C# B<sup>b</sup> F/A G/B<sup>b</sup> C<sup>4</sup> C

mit Pedal

F C/E Dm A/C# B<sup>b</sup> F/A F/B<sup>b</sup> C<sup>7</sup>

Strophe

F F Dm C/E C Dm B<sup>b</sup> C Am

B<sup>b</sup> F/A Gm/B<sup>b</sup> C<sup>4</sup> C F F Dm C/E C

Dm B<sup>b</sup> C Am B<sup>b</sup> F/A Gm/B<sup>b</sup> C<sup>4</sup> C F

24 F Dm Gm C/E C F F/A B<sup>b</sup>

29 C<sup>4</sup> C Dm F/A Gm C<sup>4</sup> C F C/E Dm A/C<sup>#</sup>

34 B<sup>b</sup> F/A G/B<sup>b</sup> C<sup>4</sup> C F C/E

37 Dm A/C<sup>#</sup> B<sup>b</sup> F/A F/B<sup>b</sup> C<sup>7</sup> F

Strophe  
41 F Dm C/E C Dm B<sup>b</sup> C Am

45 B<sup>b</sup> F/C C<sup>4</sup> C F F Dm





# 13 Gott hört dein Gebet

Mark Heard (1951–1992)  
Bearbeitung: Christine Kandert

$\text{♩} = 105$

**B $\flat$**  **F/A** **Gm<sup>7</sup>**

*mit Pedal*

**B $\flat$ /C** **F** **B $\flat$ /F** **F** **Dm** **C<sup>7</sup>**

**F** **F** **B $\flat$ /F** **F** **Dm** **C<sup>7</sup>** **F**

**Refrain**

**F** **B $\flat$ /F** **F** **Dm<sup>7</sup>** **C<sup>7</sup>** **F** **C<sup>7</sup>sus4** **C<sup>7</sup>**

**F** **F/A** **B $\flat$**  **F/A** **Gm<sup>7</sup>** **C<sup>7</sup>** **F**

22  $B^b$  C/D  $Dm^7$   $Gm^7$  F/A  $F/B^b$   $C^4$  C

26  $C^4$  C Strophe F F/A  $B^b$  F/A  $B^b$   $C^7$

31 F  $C^7sus4$  F F/A  $B^b$  F/A  $G^7$   $C^7$  F

36 Refrain F  $B^b$  F  $Dm$  C F  $C^7sus4$   $C^7$  F  $F^7/A$

41  $B^b$  F/A  $G^7$   $C^7$  F  $B^b$

45 F/A  $Gm^7$   $B^b/C$  F



# 14 Herr, wir bitten, komm und segne uns

Musik: Peter Strauch  
Bearbeitung: Christine Kandert

♩ = 110

C G/B $\sharp$  Am<sup>7</sup> D<sup>7</sup> G C G/B $\sharp$  A/C $\sharp$  D<sup>4</sup> D

5

C G/B $\sharp$  D/F $\sharp$  Em C G/B $\sharp$  C G/D D<sup>7</sup> G

10

G Em Em/D C G/B $\sharp$  C D D/F $\sharp$  G D<sup>4</sup> D

14

G Em Em/D C G/B $\sharp$  Am<sup>7</sup> G/D D<sup>4</sup> D G C/G G

18

G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G Em Em/D C D<sup>4</sup> D G Em<sup>7</sup>

The image shows a piano score for the hymn '14 Herr, wir bitten, komm und segne uns'. The score is written in G major and common time (C). It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 110. The key signature has one sharp (F#). The score includes various chords such as C, G/B#, Am7, D7, G, A/C#, D4, D, Em, Em/D, and C/G. Fingerings are indicated by numbers 1-5. A large, semi-transparent watermark 'LesePRO' is overlaid diagonally across the center of the page.

23 C D B $\flat$ /D $\sharp$  Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

26 G Em Em/D C G/B $\flat$  C D D/F $\sharp$  G D<sup>4</sup> D

30 G Em Em/D C G/B $\flat$  Am<sup>7</sup> G/D D<sup>4</sup> D G C/G G

34 C G/B $\flat$  Am<sup>7</sup> D<sup>7</sup> G C G/B $\flat$  A/C $\sharp$  D<sup>4</sup> D C G/B $\flat$

39 B $\flat$ /D $\sharp$  Em Em/D C G/B $\flat$  C G/D D<sup>7</sup> G



# 20 Komm, jetzt ist die Zeit, wir beten an

Musik: Brian Doerksen  
Bearbeitung: Christine Kandert

♩ = 120

G 4 5 3 B<sup>b</sup>m 2 1 2 3 1 3

mit viel Pedal

5 A/G G A/G G G/A A G/A A

Refrain **a tempo**

9 D G/D D

13 A Em D/F# G G/A

17 D G/D D

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21 A Em D/F# G G/A D G/D D

Strophe  
27 G D G D

31 G Bbm7 Em7 A D/A A

Refrain  
36 D G/D D

40 A Em D/F# G G/A

44 D G/D D



# 25 Vergiss es nie

Musik: Paul Janz  
Bearbeitung: Christine Kandert

♩ = 145

2 C Fmaj<sup>7</sup>

4 F/G G<sup>7</sup> F/C C F/G

9 Strophe C Am Em Am G

14 F/G C F/A G/B<sup>♯</sup> C Am

19 Em Am G F/G C

The image shows a piano score for the song '25 Vergiss es nie'. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 145. The key signature is one flat (B-flat major). The score includes various chords such as C, Fmaj7, F/G, G7, F/C, Am, Em, and G. There are also fingerings and articulations indicated throughout the piece. A large, semi-transparent watermark 'LESERPROBE' is overlaid diagonally across the center of the page.

Refrain

24 F A Dm Dm/C

29 G/B♭ F/A G G/B♭ C Am

34 E/G# Am G F

38 C Fmaj7

42 F/G G7 C F/C C F/G C

1. 2 1 2. (C)

2.x rit.





# 28 Wo ich auch stehe

Musik: Albert Frey  
Bearbeitung: Christine Kandert

♩ = 95

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

mit Pedal

5 A<sup>b</sup> B<sup>b</sup> C C Strophe 2

10 F/C C Em 2 F

15 G A<sup>b</sup> 2 B<sup>b</sup> C

20 Em 2 F G C F/C C G/B<sup>b</sup> 3

Refrain

25 Am G F C G/B $\flat$  Am

30 G/D D $^7$  F/G G Dm $^7$  C/E

35 F C/G F/G C/G G $^7$  C F/C

40 C F/C C C F/C C G/B $\flat$  C F/C

45 C Dm $^7$  C/G G $^7$  C F/C C

50 Dm $^7$  C/G G $^7$  A $\flat$  B $\flat$  A $\flat$



# 29 Wohin sonst

Musik: Thea Eichholz-Müller  
Bearbeitung: Christine Kandert

♩ = 85

The musical score is written for piano in common time (C). It consists of five systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 85. The score includes various musical notations such as chords, fingerings, and dynamics. A large, semi-transparent watermark 'LIEDER' is oriented vertically across the center of the page.

Chords: C, F/C, G/C, C, Am, F, G, E/G#, Am, C/E, E7, Am, Am/G, F, G4, C, F/C, G/C, C, Am, F, G, E/G#, Am, C/E, E7, Am, Am/G, F

Dynamics: *mf*, *p*, *mf*

Measure numbers: 5, 9, 13, 17

21 E<sup>7</sup> Am Am/G F G<sup>4</sup> C

25 Am F C<sup>4</sup> C C/B<sup>b</sup> Am F C<sup>4</sup> C C/B<sup>b</sup>

29 Am F C<sup>4</sup> C B<sup>b</sup> F/A G<sup>4</sup> G E

33 Am C<sup>4</sup> C C/B<sup>b</sup> Am F

36 C<sup>4</sup> C C/B<sup>b</sup> Am F C<sup>4</sup> C B<sup>b</sup> F/A

40 G<sup>4</sup> G G<sup>4</sup> G C F/C G/C C



# 30 Zwischen Himmel und Erde

Musik: Albert Frey  
Bearbeitung: Christine Kandert

♩ = 100 Strophe

C

First system of musical notation (measures 1-3). Treble clef, common time. Chord C is indicated above the first measure. Fingerings are shown for both hands.

mit Pedal

Second system of musical notation (measures 4-7). Treble clef, common time. Chords Fmaj<sup>7</sup> and C are indicated above the staff. Fingerings are shown for both hands.

Third system of musical notation (measures 8-11). Treble clef, common time. Chords A<sup>b</sup>, B<sup>b</sup>, and C are indicated above the staff. Fingerings are shown for both hands.

Fourth system of musical notation (measures 12-15). Treble clef, common time. Chords Fmaj<sup>7</sup> and C are indicated above the staff. Fingerings are shown for both hands.

Pre-Refrain

Fifth system of musical notation (measures 16-19). Treble clef, common time. Chords G, Am<sup>7</sup>, B<sup>b</sup>, and F/A are indicated above the staff. Fingerings are shown for both hands.

Refrain

20 G<sup>4</sup> G C

24 F Dm<sup>7</sup> F/G

28 C

32 F Dm<sup>7</sup> F/G

36 C C Dm/C C

1. 2. 3. D.S.

41 Dm/C C Dm/C C

rit.

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